



art- kamilari
2022

EXHIBITIONS | WORKSHOPS | GUIDED TOURS | CRAFTS MARKET | CONCERTS | CINEMA | THEATRE

ΕΚΘΕΣΕΙΣ | ΕΡΓΑΣΤΗΡΙΑ | ΞΕΝΑΓΗΣΕΙΣ | ΑΓΟΡΑ ΤΕΧΝΙΚΩΝ | ΣΥΝΑΥΛΙΑ | ΚΙΝΗΜΑΤΟΓΡΑΦΟΣ | ΘΕΑΤΡΟ

ART- KAMILARI
2022

30 SEPTEMBER TO 23 OCTOBER

30 ΣΕΠΤΕΜΒΡΙΟΥ ΕΩΣ 23 ΟΚΤΩΒΡΙΟΥ

Unter Verwendung eines Fotos von René Triebel | Using a photo by René Triebel

organized by **ART ME**



in association with the
CULTURAL COMMITTEE OF KAMILARI



and **ATELIÉ AGIA MARINA**

ΤΕΧΝΗ έκθεση

Πρόλογος

Μετά από μια υποχρεωτική παύση λόγω της πανδημίας, με υπερηφάνεια παρουσιάζουμε την 5η έκθεση Art-Kamilari. Οι καλλιτέχνες πέρασαν δύσκολα καθώς δεν είχαν καθόλου ή είχαν ελάχιστες δυνατότητες να παρουσιάσουν τα έργα τους σε ένα ευρύτερο κοινό.

Πολλά έχουν αλλάξει τα τελευταία δύο χρόνια, αλλά: το όραμά μας να φέρουμε τους καλλιτέχνες πιο κοντά στους θεατές, να συνδέουμε τους καλλιτέχνες με τους κατοίκους του Καμηλάρι, να συνδέουμε πολιτισμούς σε ένα μικρό χωριό με τόσες ακόμη εθνικότητες.

Αυτό που ξεκίνησε ως πείραμα, εξελίχθηκε σε μια εκδήλωση με όλες τις ταβέρνες και τα καφενεία του χωριού εκθεσιακούς χορούς και με τη συμμετοχή καλλιτεχνών από το Καμηλάρι, τη Μεσαρά και όχι μόνο. Φέτος στο Art-Kamilari συμμετέχουν ζωγράφους οι φωτογράφοι οι γλύπτες και πολλοί άλλοι για να εμπλουτίσουν τους διάφορους χώρους του χωριού για άλλες τρεις εβδομάδες.

Υπάρχει υποστηρικτικό πρόγραμμα με συναυλίες, παραστάσεις θεάτρου και κουκλοθέατρου, διαλέξεις και εργαστήρια.

«Ο καλλιτέχνης δεν ανταγωνίζεται τους συναδέλφους του, πολεμά τον άγγελό του»
Nicolás Gómez Dávila, 1913-1994

Ο κύριος χώρος είναι το THE PALMHOUSE, με φιλική άδεια του φωτογράφου και την εκδοση του ετησίου ημερολογίου René Triebel, όπου κάθε καλλιτέχνης που

συμμετέχει εκπροσωπείται στην έκθεση. Είμαστε στην ευχάριστη θέση να εκθέσουμε στα ΦΑΜΠΡΙΚΑ «Αριστοδογιάννης» και στον «ΣΥΛΛΟΓΟ» σε συνεργασία με τον Πολιτιστικό Σύλλογο Καμηλαρίου. Και ένας νέος χώρος ανέβηκε φέτος, το πρώην Old School, νυν ΠΟΛΙΤΙΣΤΙΚΟ ΚΕΝΤΡΟ στην κορυφή του λόφου του Γουλά, έτοιμο για παραστατικές τέχνες.

Το Μουσείο του Cristo είναι ένα σημαντικό μέρος της έκθεσης και είστε πολύ ευπρόσδεκτοι να έρθετε και να πείτε ένα γεια.

Θα θέλαμε να ευχαριστήσουμε όλους τους συμμετέχοντες χώρους για την υποδοχή της τέχνης στις ταβέρνες και τα καφενεία τους, είναι ένας υπέροχος συνδυασμός φαγητού για το σώμα, την ψυχή και τα μάτια. Με την υποστήριξη και τον ενθουσιασμό σας για την τέχνη και τους καλλιτέχνες, το Art-Kamilari έχει γίνει επιτυχία στη Μεσαρά και όχι μόνο.

Ευχαριστούμε όλα τα μέλη της Πολιτιστικής Επιτροπής Καμηλαρίου για την ενθάρρυνση και την υποστήριξή τους, ιδιαίτερα τον πρόεδρο Πάτερ Μιχάλη Ρουσάκη και τη Γραμματέα Μαρία Χατσιδάκη.

Και τέλος, θα θέλαμε να ευχαριστήσουμε την κ. Ειρήνη Τομάρα Νικολουδάκη για την καρδιά και το πάθος της για την τέχνη και τους καλλιτέχνες από την αρχή του Art-Kamilari.

Ευχαριστώ, Καμηλάρι, που κάνατε το 5ο Art-Kamilari.

Ευχαριστώ
Εύα, Γκρέτε, Ιλόνα

Prologue

After a compulsory hiatus due to the pandemic, we are proud to present the 5th Art-Kamilari exhibition. Artists have had a tough time as they have had none or only little possibilities to present their works to a wider public.

A lot has changed during the past two years but for one thing: our vision of bringing artists closer to the spectators, of connecting artists with the Kamilarians, connecting cultures in a small village with yet so many nationalities. What began as an experiment, has grown into an event with all of the tavernas and kafenéia of the village as venues and with the participation of artists from Kamilari, the Messara and beyond.

This year Art-Kamilari features painters, photographers, sculptors and many more to enrich the various venues of the village for yet another three weeks. There is a supporting programme with concerts, theatre and puppet theatre performances, lectures and workshops.

„The artist does not compete with his fellows, he is fighting his angel“

*Nicolás Gómez Dávila, 1913-1994
The main venue is THE PALMHOUSE, with friendly permission of photographer and annual calendarmaker René Triebel, where*

every participating artist is represented in the exhibition.

We are delighted to exhibit in „Aristo-dogiannis“ FABRIKA and in the „SYLLOGOS“ in cooperation with The Cultural Association of Kamilari. And a new venue has come up this year, the former Old School, now POLITISTIKO KENTRO on top of the hill of Goulás, ready for performing arts. Cristo's Museum is an important part of the exhibition and you are very welcome to come by and say hello.

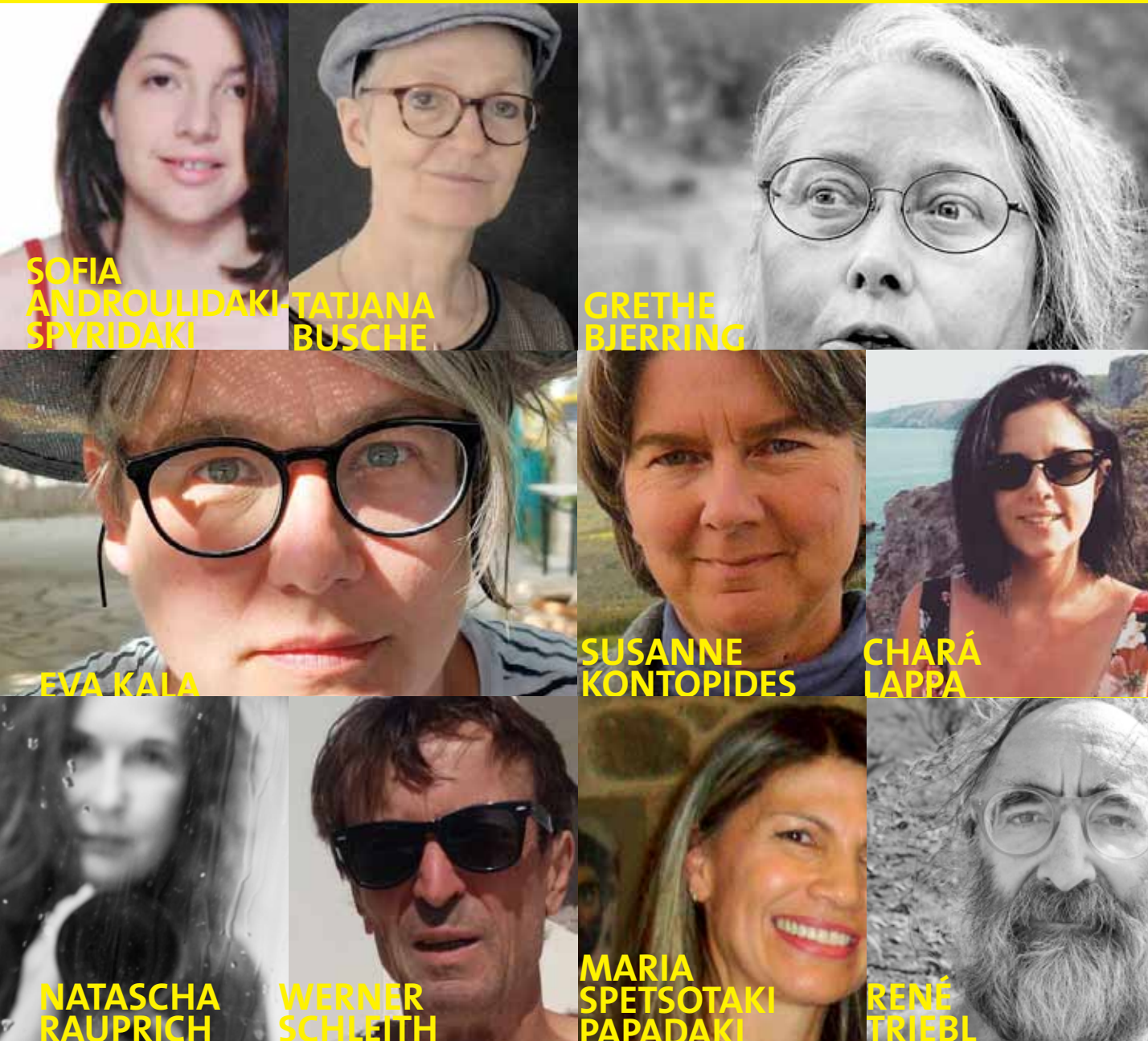
We would like to thank all the participating venues for welcoming art into their tavernas and kafenéia, it is a lovely combination of food for the body, soul and the eyes. With your support and enthusiasm for art and artists, Art-Kamilari has become a success in the Messara and beyond. We thank all the members of the Kamilari Cultural Committee for their encouragement and their support, especially the president Pater Michali Roussakis and Secretary Maria Xatsidaki. And finally, we would like to thank Mrs Irini Tomara Nikoloudaki for her heart and passion for art and artists from the very beginning of Art-Kamilari.

Thank you, Kamilari, for making the 5th Art-Kamilari happen.

*Thank you
Eva, Grethe, Ilona*

Exhibition of ART

THE ARTISTS



THE ARTISTS



THE ART VENUES



Taverna AKROPOLIS



THE BLUES Café Bar



Kafeneatery TO KENTRIKÓ



Taverna LOGGIA



Taverna MARKOS



Taverna MILONAS



Café SWEET CORNER

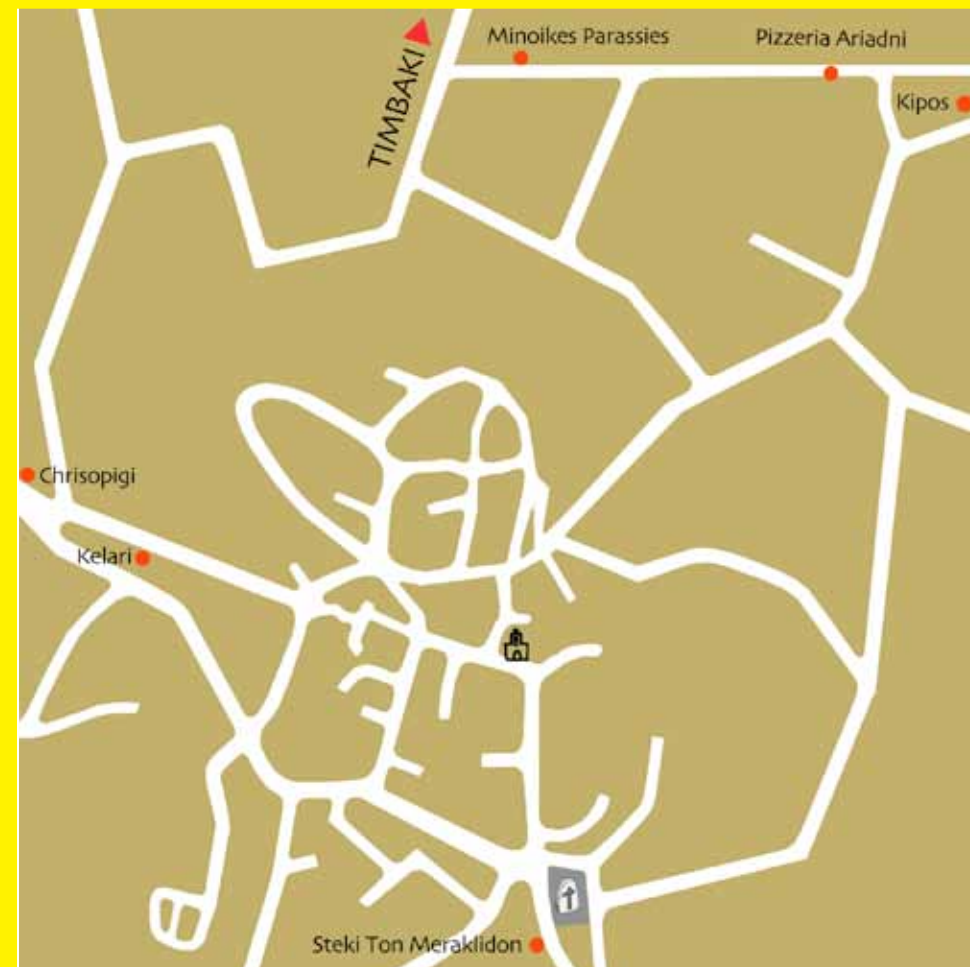


Cocktail Bar MIA OLIA



SLOW DROP Café

THE ART VENUES



Taverna
TO STEKI TON MERAKLIDON



Restaurant CHRISOPIGI



Taverna
MINOIKES PARASSIES



Taverna KIPOS



Pizzeria ARIADNI



Taverna KELARI

THE ART VENUES





Σοφία
Ανδρουλιδάκη-Σπυριδάκη
SOFIA
ANDROULIDAKI-SPYRIDAKI

Γεννήθηκα στα Πιτσίδια. Το 2008 παντρεύτηκα τον Γιάννη Σπυριδάκη από το Καμηλάρι, και μένουμε εκεί. Έχουμε έναν γιο, τον Μανώλη. Από το 2017 ασχολούμαι με το μωσαϊκό ως χόμπι.

*Sofia Androulidaki-Spyridaki
I was born in Pitsidia. In 2008 I married Giannis
Spyridakis from Kamilari, and we live there.
We have a son, Manolis. Since 2017, I have been
doing mosaics.*

ΤΑ ΠΕΡΙΣΤΕΡΙΑ | μωσαϊκό | 0,33 x 0,41 m
DIE TAUBEN | mosaic | 33 x 41 cm



ΤΑ ΧΕΛΙΔΟΝΙΑ ΤΗΣ ΣΑΝΤΟΡΙΝΗΣ | μωσαϊκό | 0,43 x 0,31 m
THE SWALLOWS OF SANTORINI | mosaic | 43 x 31 cm



ΤΟ ΓΕΩΡΓΑΛΙΔΙΚΟ ΆΛΟΓΟ ΤΟΥ ΜΑΝΩΛΗ | μωσαϊκό | 0,47 x 0,35 m
THE FARMING HORSE OF MANOLIS | mosaic | 35 x 47 cm



ΤΟ ΘΥΜΩΜΕΝΟ ΑΓΟΡΙ
μωσαϊκό | 0,32 x 0,42 m

THE ANGRY BOY
mosaik | 32 x 42 cm

TATJANA BUSCHE



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*I paint and see where it takes me.
I do not commit myself to certain materials. I paint with acrylic, ink, ashes or oil; I paint on paper, canvas, cardboard or wood. Depending on the material, the possibilities and the work process the painting changes.
Not to anticipate the result and always to allow transformations are the challenges when I'm painting.
My mainly abstract works are created in Bielefeld, Germany, and in Kamilari on the island of Crete.
Many are inspired by the play of light and shadow on the Mediterranean island and are shaped in a process that leaves room for the unplanned and for the unexpected.*

Ζωγραφίζω και βλέπω πού θα με οδηγήσει.
Δεν δεσμεύομαι σε συγκεκριμένα υλικά. Ζωγραφίζω με ακρυλικό, μελάνι, στάχτη ή λάδι. Ζωγραφίζω σε χαρτί, καμβά, χαρτόνι ή ξύλο. Ανάλογα με το υλικό αλλάζουν οι δυνατότητες, η διαδικασία εργασίας και η ζωγραφική.
Το να μην προβλέπω το αποτέλεσμα και να επιτρέπω πάντα τους μετασχηματισμούς είναι οι προκλήσεις όταν ζωγραφίζω.
Τα αφηρημένα κυρίως έργα μου δημιουργούνται στο Bielefeld της Γερμανίας και στο Καμηλάρι της Κρήτης.
Πολλά είναι εμπνευσμένα από το παιχνίδι του φωτός και της σκιάς στο νησί της Μεσογείου και διαμορφώνονται σε μια διαδικασία που αφήνει χώρο για το απρογραμμάτιστο και το απρόσμενο.

OUT OF THE 'blue' VII
acrylic on paper, paintover | 19 x 19 cm | 2020



UNTITLED
mixed media on HDF | 30 x 30 cm | 2020



UNTITLED
acrylic on paper | 35 x 35 cm | 2019



UNTITLED | acrylic and oil on canvas | 87 x 100 cm | 2022



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bjerringgrethe



GRETHE BJERRING

Painter, Photographer, iconpainter

Born 1956 and raised in Denmark

In Austria since 1975

*Lives and works with her husband René Triebel
in Wiener Neustadt, Surdesti and Kamilari*

Co-founder & co-organizer of Art-Kamilari

*Several painting-, photo- and iconexhibitions in Austria, in
Maramures, Romania, in Patras, Rethymnon and Messara*



MEMENTO MORI 7 50 x 110 cm / 34 x 24 cm | 2022

Επτά άντρες, Παλιές φωτογραφίες σε καρέ που βρέθηκαν σε κατάστημα με μεταχειρισμένα. Άρχισα να αναρωτιέμαι: τι κοινό έχουν; Δύο γεγονότα είναι προφανή: είναι άντρες, είναι γιοι. Δύο είναι φίλοι, τρεις είναι ίσως οικογένεια. Κανείς δεν ξέρει πια. Είχαν αδέρφια, τους αγάπησαν οι γονείς τους, μεγάλωσαν, ερωτεύτηκαν, βρήκαν σύντροφο, παντρεύτηκαν, έγιναν οι ίδιοι πατέρας, έχουν ήδη φύγει από τη ζωή; Κανείς δεν ξέρει πια. Ήταν ευτυχισμένοι, φτωχοί, πλούσιοι, ζούσαν σύμφωνα με το γούστο τους ή τους έβαζαν με το ζόρι έναν κορσέ που τους αγανακτούσαν; Κανείς δεν ξέρει πια....

Το „Memento Mori“ (Λατινικά) μεταφράζει
„Να θυμάσαι ότι πρέπει να πεθάνεις“

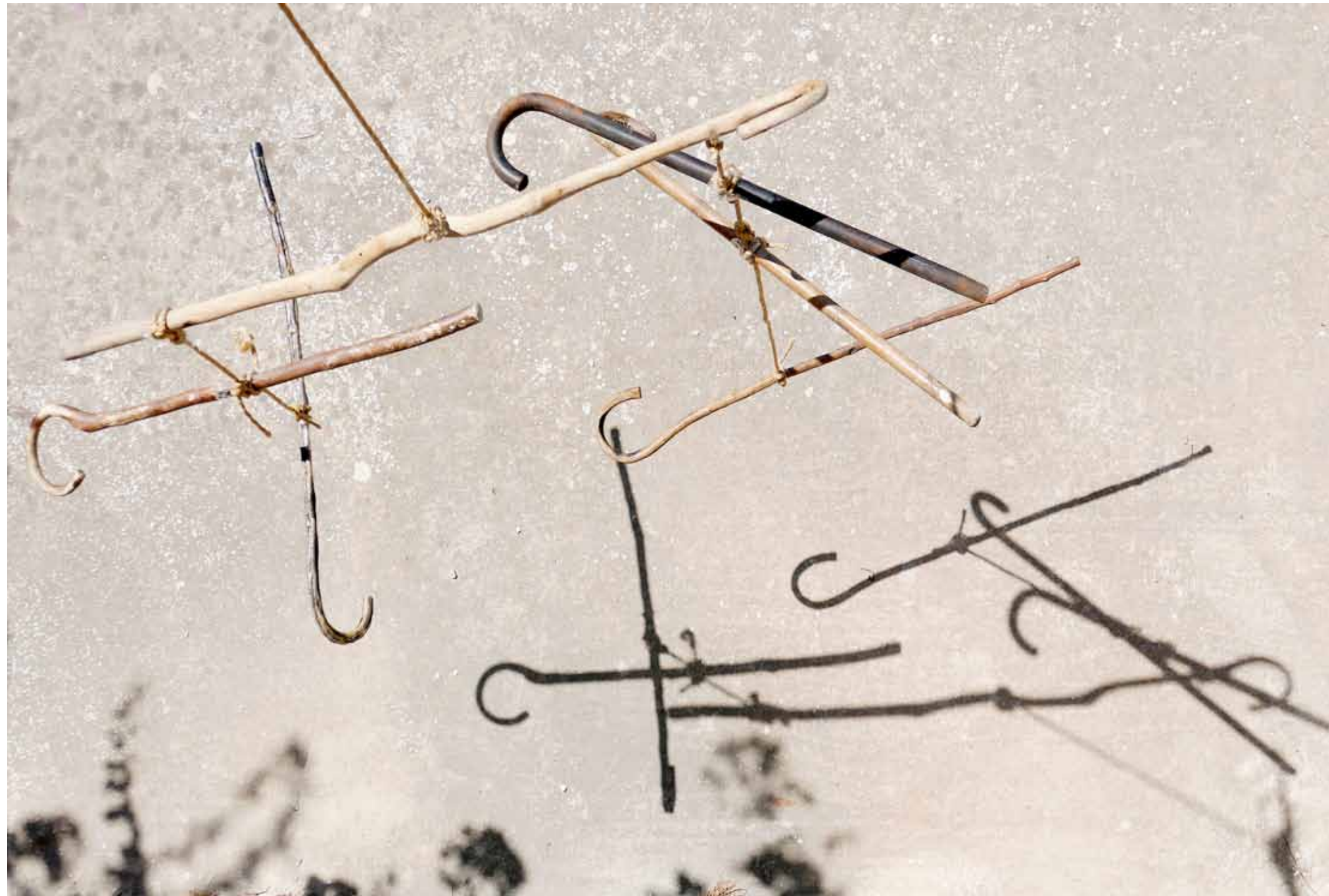
Seven men, framed old photos found in a second hand shop. I began to ask myself: what do they have in common? Two facts are obvious: they are male, they are sons. Two are friends, three are maybe family. No-one knows anymore. Did they have siblings, were they loved by their parents, did they grow up, fall in love, find a partner, marry, did they become a father themselves, have they passed away already? No-one knows anymore. Were they happy, poor, rich, did they live to their own taste or forced into a corset they resented?

No-one knows, anymore....

„Memento Mori“ (Latin) translates
„Remember that you must die“



MEMENTO MORI 6
250 x 160 cm | 2022



MEMENTO MORI 9
34 x 130 cm | 2022

CLAUDE ELISABETH CORNIER

fine art

*1945 born in St.Gallen**1961-1962 School of Arts and Crafts, Zürich
special interest in painting**1965-1970 study of modern expressive
dance at the Dance Academy
Harald Kreutber, Bern**1979-1982 solo dancing performance
in Zürich and in a group with their
own choreographic work.
Further education in mask-forming
and mythodram analysis by
Laura Sheeleen.
Member of the Association
théâtre du geste, Paris.**1978 starts painting again**1989 contact with the group
„M-Art“, H. Wilk, Zürich**since 2011 Σχόλιο αγιογράφος,
Moires and Tymbaki**Lives and works in Zürich, Bern and Sivas.*METAMORPHOSIS AIR
50 x 70 cm

METAMORPHOSIS FIRE | 70 x 50 cm



METAMORPHOSIS WATER | 70 x 50 cm

Media of all paintings: Colour- &
earthpigments, Gesso on CanvasMETAMORPHOSIS EARTH
50 x 70 cm



APSSARAS 1 | 30 x 40 cm



APSSARAS 2 | 30 x 40 cm

KALO MINA! | oil on canvas | frame in natural wood | 102 x 72 x 4 cm | 2022



LINDA CRAST
fine art

BIOGRAPHY

Born in Denmark and raised in Italy, Linda Crast is an artist based in Sivas. After artistic studies in Turin and different work experiences in old buildings restoration as churches, circumstances brought her to Crete in 1999. Here she raised her family and made her hobby into a job. Making murales, mosaics and signs has been for many years the principal occupation. Lately she spends more time at her atelier, in Sivas, painting canvases. She has held several exhibition in Kamilari, Sivas, Pitsidia and Paleochora and is the ideator of the Matala Street Painting. Her style is bold and colorful, can be realistic but also abstract, definitely polyhedral.

Contact
lindacrast.com
+30 6934831819

BEHIND THE DOOR
oil and acrylic on canvas
frame in natural wood
152 X 102 x 4 cm | 2022





GREEN VASE | oil on canvas | frame in natural wood | 52 x 42 x 4 cm | 2021



SPIKY TRUTH | oil on canvas | frame in natural wood | 102 x 102 x 4 cm | 2021



STARFISH | stone from Kalamaki Beach | 2022



DIMITRIOS
Sculptures

FISH | stone from Kalamaki Beach | 2022



CIRCLE | stone from Kalamaki Beach | 2022



SEALIFE | stone from Kalamaki Beach | 2022





CRETAN VENUS | oil on canvas | 40 x 50 cm

CHRISTINA HINGA

fine art

Γεννημένη στην Κρήτη το 2007, με αλβανική καταγωγή.

Μαθήτρια λυκείου στην Πόμπια και αυτοδίδακτη ζωγράφος.

Στόχος μου είναι η απεικόνιση της σχέσης μεταξύ ανθρώπου και φύσης μέσω σουρεαλιστικών πινάκων.

*Born in Crete 2007,
with Albanian origin.*

*High school student in Pompia
and self-taught artist.*

*My goal is to portray the human
and nature connection through
surrealistic paintings.*



GODDESS OF HOPE | oil on canvas | 100 x 100 cm



SYMBIOSIS 2 | acrylic on canvas | 70 x 50 cm



SYMBIOSIS 1 | acrylic on canvas | 90 x 60 cm



EVA KALA

fine art

BORN: 1975 in Landshut /Germany
STUDIES: Communication design in
Freiburg/Germany
cultural and information science in
Regensburg/Germany
LIFE: in Landshut, Germany
and Kamilari, Crete
WORK: art, illustration, design and
behind a bar

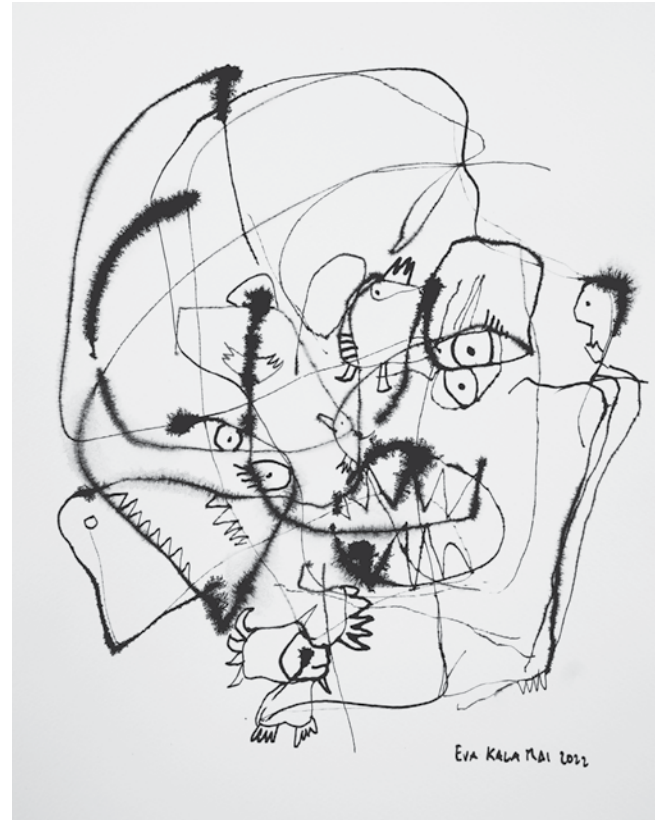


In my art I am interested in lines, forms and figures. Where do they break and divide, which parts of them come together and reconnect, some lose themselves in the void, some create new entities and some are stuck. It is all a mirror of a moving existence, falling down and being in a state of endless reinventing realms.



ODD | ink on paper | 27 x 33 cm

STRANGE PLACE | ink on paper | 27 x 34 cm



FIGHT WITH DEVOURER | ink on paper | 42 x 34 cm



IN EAR CONNECTED | ink on paper | 26x 26 cm



EVA KALA 2022/08



NO TITLE | watercolor | 38 x 27 cm

DEFENDER | ink on paper | 42 x 24 cm



HOPE RUN FEAR | ink on paper | 40 x 28 cm



RELIEF | ink on paper | 42 x 28 cm



NO TITLE | watercolor | 38 x 27 cm

SUSANNE KONTOPIDES

artist and teacher

- Born in Hamburg, Germany 1962
- Lessons in drawing and painting with Günther Lierschof (Free Art School, Hamburg/Germany)
- Studies of Illustration and Communication Design at the University of Hamburg.
- Many trips in Europe and Asia.
- Exhibitions of her own works since 2006, in Germany and Greece.
- 2007-2010 Lecturer and Head of the School of Painting „Atelier Lebenskunst“, in Dannenberg (Germany).

The artist, illustrator and graphic designer Susanne Kontopides lives and works as an occupational therapist, freelance artist and teacher of painting classes since 2010 on the island of Crete (Greece).

She is mainly working with acrylics on canvas. Inspired by nature and inner processes. Her expressive, colorful paintings are reminiscent of collages that create a synthesis between chaos and order.

- Γεννήθηκε στο Αμβούργο της Γερμανίας το 1962
- Μαθήματα σχεδίου και ζωγραφικής με τον Günther Lierschof (Ελεύθερο Σχολείο Καλών Τεχνών, Αμβούργο/Γερμανία)
- Σπουδές Εικονογράφησης και Σχεδιασμού Επικοινωνίας στο Πανεπιστήμιο του Αμβούργου.
- Πολλά ταξίδια σε Ευρώπη και Ασία.
- Εκθέσεις δικών της έργων από το 2006, σε Γερμανία και Ελλάδα.
- 2007-2010 Λέκτορας και Διευθυντής της Σχολής Ζωγραφικής „Atelier Lebenskunst“ στο Dannenberg (Γερμανία).

Η καλλιτέχνης, εικονογράφος και γραφίστρια Susanne Kontopides ζει και εργάζεται ως εργοθεραπεύτρια, ανεξάρτητη καλλιτέχνης και καθηγήτρια μαθημάτων ζωγραφικής από το 2010 στο στην Κρήτη. Δουλεύει κυρίως με ακρυλικά σε καμβά. Εμπνευσμένη από τη φύση και τις εσωτερικές διεργασίες. Οι εκφραστικοί, πολύχρωμοι πίνακές της θυμίζουν κολάζ που δημιουργούν μια σύνθεση μεταξύ χάους και τάξης.



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tel: 0030 698400379

THE DREAMING CAT | acrylics on canvas
80 x 70 cm



DREAM | acrylics on canvas | 80 x 80 cm



INSPIRATION | acrylics on canvas | 60 x 70 cm



SPRINGTIME | acrylics on canvas | 60 x 70 cm





PEBBLES 02 | gouache on paper
30 x 40 cm | in frame 40 x 50 cm | 2022

PEBBLES 01 | gouache on paper
30 x 40 cm | in frame 40 x 50 cm | 2022



PEBBLES WREATH 02 | gouache on paper
30 x 40 cm | in frame 40 x 50 cm | 2022



CHARA ΛΑΡΡΑ Χαρά Λάππα

Γεννήθηκε στη Θεσσαλονίκη. Σπούδασε ζωγραφική και χαρακτική στο Τμήμα Εικαστικών Εφαρμοσμένων Τεχνών του Πανεπιστημίου Δυτικής Μακεδονίας (Φλώρινα). Έχει συμμετάσχει σε ομαδικές εκθέσεις σε Αθήνα, Θεσσαλονίκη Πάτρα και Κρήτη. Από το 2017, ζει και εργάζεται στην Κρήτη ως δασκάλα εικαστικών.

Born in Thessaloniki. She has studied painting and engraving in the Department of Fine and Applied Arts at the University of Western Macedonia (Florina). She has participated in group exhibitions at Athens, Thessaloniki, Patras and Crete. Since 2017, she has been living in Crete and works as an art teacher.

PEBBLES WREATH 01
gouache on paper
30 x 40 cm
in frame 40 x 50 cm
2022





COMPOSITION | cretan marble | 45 x 20 cm

RICHARD LeMIEUX

fine art and sculptures

He has a degree in Fine Art from a Respectable Midwestern University in the USA. He taught Art in the international school system for years before settling into his own studio work. While he identifies as a „painter“, he also works with ceramic, precious metals, stone, and in other media. His work has been exhibited all over the world.



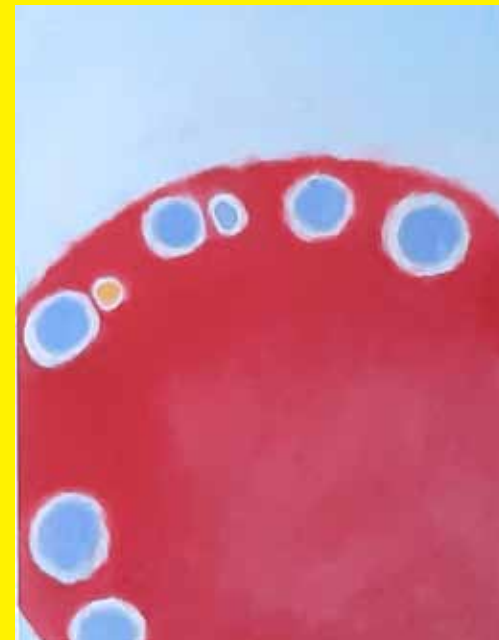
TORSO | greek marble | 31 x 18 cm



COMPOSITION | cretan marble | 42 x 30 cm



TORSO | cretan marble | 40 x 15 cm incl. base

JOY DANCE | Diptychon
70 x 100 (70 X 50) cmORPHIC | Diptychon
70 x 100 (70 X 50) cm



ILONA METSCHER

fine art | objects | sculptures

STRUCTURES

BORN: 1954 in Frankfurt am Main

SURFACES

STUDIES: communication design at
the „Art School Westend „
in Frankfurt am Main

DIFFERENT MATERIALS

FOUND AND COLLECTED

Fine Art (sculpture) and German
Studies at the J.-W.-Goethe
University in Frankfurt am Main

BRIGHTLY COLORED

OR MONOCHROME

OVERFLOWING

LIFE: in Offenbach, Germany
and Kamilari, Crete

RIMLESS

PLUMP

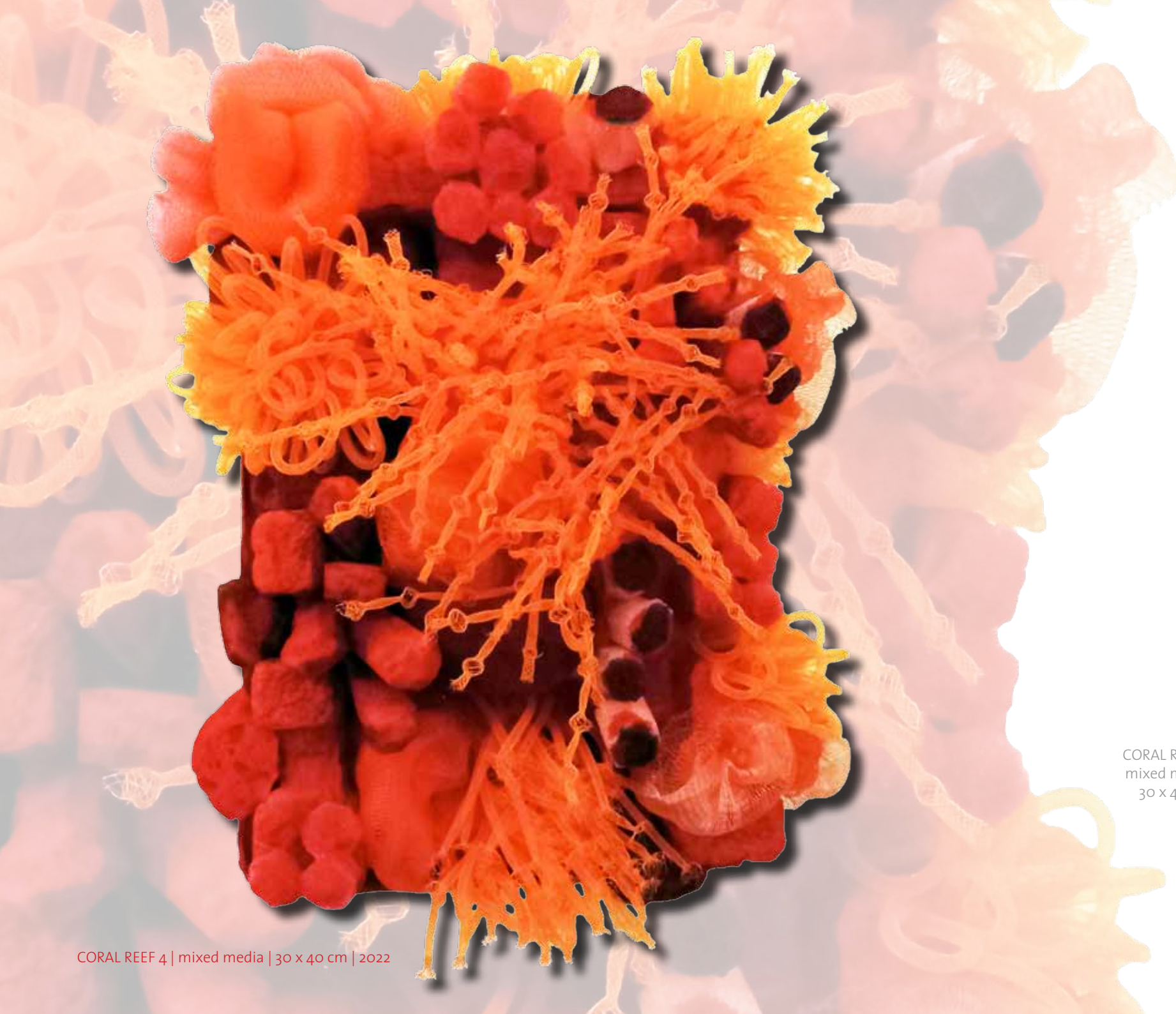
WORK: since 2016 in „Studio B71“
in Offenbach am Main

EXUBERANT

www.i-m-art.eu



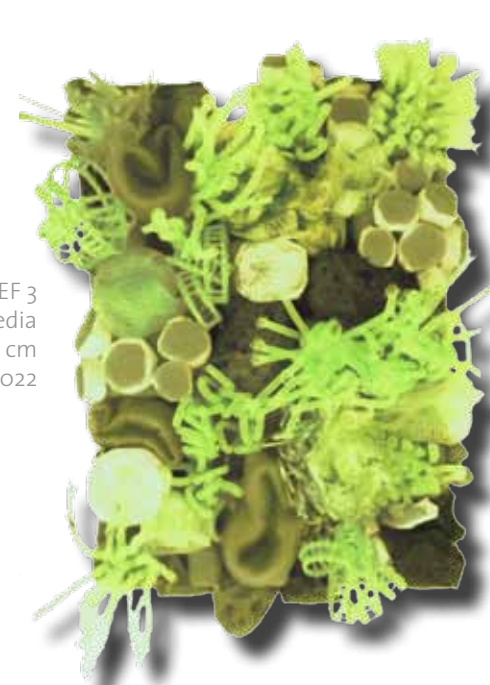
CORAL REEF 5 | mixed media | 65 x 85 cm | 2022



CORAL REEF 4 | mixed media | 30 x 40 cm | 2022



CORAL REEF 1 | mixed media | 40 x 60 cm | 2022



CORAL REEF 3
mixed media
30 x 40 cm
2022



CORAL REEF 2
mixed media
30 x 40 cm
2022

www.pachiadakis.com
www.eran.gr



Νεκτάριος Παχιαδάκης NEKTARIOS PACHIADAKIS

He is a member of the Hellenic Chamber of Fine Arts in painting.

He is studying at the Department of Fine and Applied Arts of the University of Aristotelion University of Thessaloniki - Faculty of Fine Arts

Nektarios Pachiadakis was born in 1974 in Heraklio, the capital of the greek island of Crete and graduated from the Aristotelion University of Thessaloniki in 1997. Motivated by his desire to get to know a different way of living and a new culture, in the year 2000 he decides to make a one way trip to Chile. Being there, he discovers his love for painting and writing and the need to create. It was there, where he took his first lessons in drawing and painting in Pontificia Universidad Catolica Santiago de Chile. Some of his poems were at that time translated into spanish by a group of poets, who were working in association with the Ministry of Communication in Santiago de Chile and showed great interest in his work. After several months he returned to Greece and published the book, 'Imperfect bodies' an Anthology of 65 poems. He attended lessons in drawing and painting, working at the same time to earn his living. In 2002 he meets Cristine Bolads, an american abstract expressionism painter. They become friends and she influences his work. He is also a musician and a basic member of the Eran music band with his own compositions and two recordings.

Γεννήθηκε στο Ηράκλειο Κρήτης .Είναι μέλος του Εικαστικού Επιμελητηρίου Ελλάδος στην ζωγραφική.

Σπουδάζει στο Τμήμα Εικαστικών και Εφαρμοσμένων Τεχνών του Αριστοτέλειου Πανεπιστημίου Θεσσαλονίκης - Σχολή Καλών Τεχνών και στο Τμήμα Επιστήμης Φυσικής Αγωγής του ΑΠΘ.

Μετά το Αριστοτέλειο Πανεπιστήμιο θέλει να γνωρίσει έναν διαφορετικό τρόπο ζωής και αντίληψης. Αποφασίζει λοιπόν να ταξιδέψει στην Χιλή όπου συνειδητοποιεί, για πρώτη φορά, μια μεγάλη εσωτερική του ανάγκη: την καλλιτεχνική έκφραση. Οι σπουδές του στην ζωγραφική στο Pontificia Universidad Catolica Santiago de Chile καθώς και η συναναστροφή του με Χιλιανούς (και όχι μόνο) καλλιτέχνες, καθορίζουν τα πρώτα του βήματα στην ζωγραφική και την ποίηση. Ομάδα ποιητών στο Σαντιάγκο μεταφράζει τα πρώτα του ποιήματα στα Ισπανικά. Με την επιστροφή του στην Ελλάδα εκδίδει την πρώτη του ποιητική συλλογή, ' Ατελή Σώματα, ' εκδόσεις Μέδουσα Σέλας Αθήνα (2001), με ενθουσιώδεις κριτικές από τον τύπο και την ένωση φιλόλογων του νομού Ηρακλείου (περιοδικό Όστρια). Το 2002 συναντά την Christine Boladz μία Αμερικανίδα ζωγράφο , η οποία κινείται στα πλαίσια του αφηρημένου εξπρεσιονισμού η οποία επηρεάζει σε μεγάλο βαθμό το έργο του. Είναι επίσης και μουσικός και βασικό μέλος του μουσικού σχήματος, 'Εράν' - Eran με δικές του συνθέσεις και δύο δισκογραφικές δουλειές. Έργα του βρίσκονται σε ιδιωτικές και δημόσιες συλλογές στην Ελλάδα και στο Εξωτερικό.

Ατομικές εκθέσεις:

2018 - Depot Art Gallery - Κολωνάκι

2017 – Διαρτηρητέον – Ηράκλειο Κρήτης

2014 – 4ο Χουδέτσι festival – Χουδέτσι

Ηρακλείου

2011 – Πολυχώρος “Studio 2-the art spot” –

Ηράκλειο Κρήτης

2007 - Πολιτιστικό κέντρο Δήμου Ιεράπετρας

Ομαδικές εκθέσεις

2022 – SUMMER 2022 - Πινακοθήκη Βιάννου

- Σάββας Πετράκης (Μόνιμη συλλογή)

2022 – Μικρές Αποδράσεις – SYROS ART

GALLERY - Σύρος

2022 – Αιώνια Μήτρα – Digenakis Art

Exhibition - Heraklion

2022 - Stigma : Δημοτική Πινακοθήκη Πειραιά

- Contemporary Art Exhibition

2022 - Xenakis 22: Centenary International

Symposium , Αθήνα - Ναύπλιο 24-29 Μαΐου

2022 - ADAF - Athens Digital Art Festival -

Ηχοτοπίο - The open windows

2022 - 6ο Διεθνές Φεστιβάλ Μνημίων Θεσ/

νίκης - Πολυχώρος πολιτισμού Ισλαχανέ

2022 - Στον Ιστό της Πηνελόπης - Ίδρυμα

,Μιχάλης Κακογιάννης“ - Αθήνα

2022 - ,Ο Ζωγράφος - Ιεροφάντης ή

Διαχειριστής“ - Κτίριο Χρυσόγελου -

Περιφέρεια Δυτικής Ελλάδας - Μεσολλόγγι

2022 - Προσωπικές Ουτοπίες - Μουσείο

Εικαστικών Τεχνών Ηρακλείου

2021 – Μουσείο Μακεδονικού Αγώνα Θεσ/

νίκη (Απηχήσεις της Επανάστασης του 1821

στην τέχνη του σήμερα) – 2ο Βραβείο –

Παραμονή έργου στην μόνιμη συλλογή του

μουσείου

2021 - Δημοτική Πινακοθήκη Μαλεβυζίου -

Τέχνη = Επανάσταση

2021 - Εικαστική Έκθεση 1ου Εργαστηρίου

Ζωγραφικής Σχολής Καλών Τεχνών ΑΠΘ -

Hyatt Regency - Θεσ/νίκη

2021 - Πινακοθήκη Βιάννου - Σάββας

Πετράκης (Μόνιμη συλλογή)

2021 – Μουσείο Εικαστικών Τεχνών

Ηρακλείου – Απρεπή

2020 – Δημοτική Πινακοθήκη Μαλεβυζίου –

Υδάτινος χώρος

2019-Μουσείο Εικαστικών Τεχνών Ηρακλείου

2018 - E- studio - Κηφισιά

2018 -Ίδρυμα Τσιχρίτζη - Πειραιάς

2020 - Επιμελητήριο Εικαστικών

Τεχνών - Διαδικτυακή έκθεση



Untitled 4 | acrylic on canvas | 70 x 70 cm | 2021



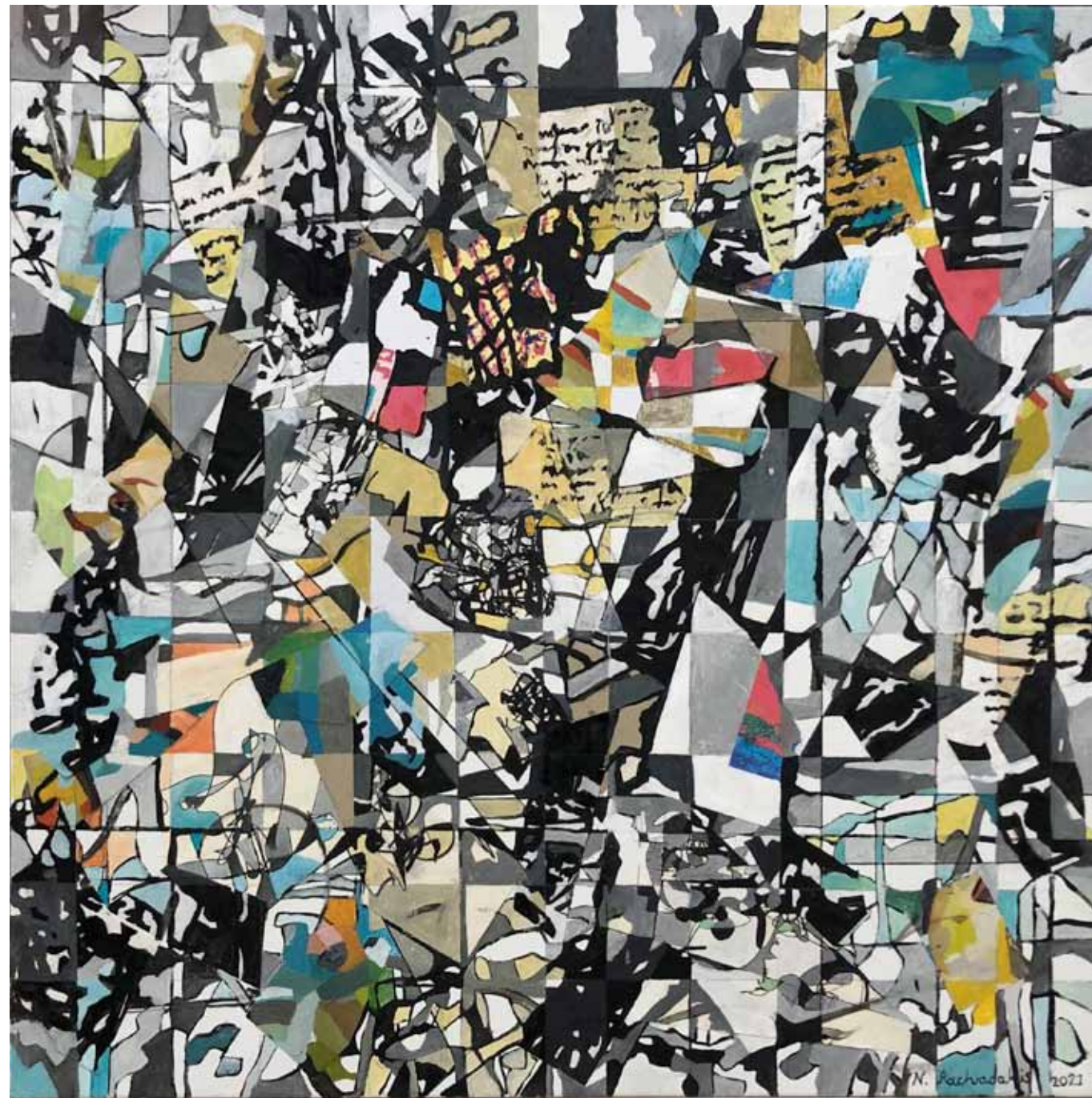
UNTITLED 3 | acrylic on canvas | 70 x 70 cm | 2021



UNTITLED 7 | mixed media | oil on canvas | 90 x 90 cm | 2021



UNTITLED 6 | mixed media | oil on canvas | 90 x 90 cm | 2021



FRAGMENTS | NO GENERATION | mixed media | 70 x 70 | 2021

NATASCHA RAUPRICH

Natascha Rauprich
born in Wiesbaden, Germany
studied fine arts in Berlin
lives and works in Crete

Nataschenskaja@yahoo.de



NO TITLE
mixed media on canvas | 20 x 20 cm



NO TITLE
mixed media on canvas | 20 x 20 cm



NO TITLE
mixed media on canvas | 20 x 20 cm



NO TITLE
mixed media on canvas | 20 x 20 cm



NO TITLE | photography | variable sizes

NO TITLE | photography | variable sizes



NO TITLE | acrylic on canvas | 70 x 50 cm





GIRL FROM KALAMAKI
oil on canvas 70 x 50 cm

IS | screen printing on shirt | 60 x 50 cm



*born in 1951
living in Göppingen
and Kamlari
tel +49 170 32 10 693*

WOMAN | watercolor | 30 x 30 cm



NO TITLE | watercolor on chalkboard | 60 x 40 cm

Μαρια Σπετσωτακη Παπαδακ
MARIA SPETSOTAKI PAPADAKI
fine art

BIOGRAPHY

ΒΙΟΓΡΑΦΙΚΟ

*Born in Tymbaki, Heraklion Crete.
Works as a decorator.*

*From 2000 attends painting and
hagiography classes with the teacher's
painter Aristodimo Papadaki.*

*From 2002 until 2018 has taken
part in many group-exhibitions*

*2015 personal exhibition called“
FAYOUM“ at gallery cafe Moires.*

Γεννήθηκε και εργάζεται, ως διακοσμήτρια,
στο Τυμπάκι Ηρακλείου Κρήτης.

Από το 2000 παρακολουθεί μαθήματα
ζωγραφικής και αγιογραφίας με δάσκαλο,
τον ζωγράφο, Αριστόδημο Παπαδάκη.

Έχει συμμετάσχει σε πολλές ομαδικές
εκθέσεις, από το 2002 μέχρι το 2018.

Το 2015 πραγματοποίησε την πρώτη της
προσωπική έκθεση, με τίτλο «ΦΑΓΙΟΥΜ»
στο gallery cafe Μοίρες.



NO TITLE
acrylic on canvas | 50 x 70 cm | 2019



NO TITLE
acrylic on canvas | 30 x 40 cm | 2019



NO TITLE
acrylic on canvas | 50 x 70 cm | 2019



NO TITLE | acrylic on canvas | 40 x 40 cm | 2019

MEMORIES 1 | acrylic on canvas | 30 x 40 cm | 2019

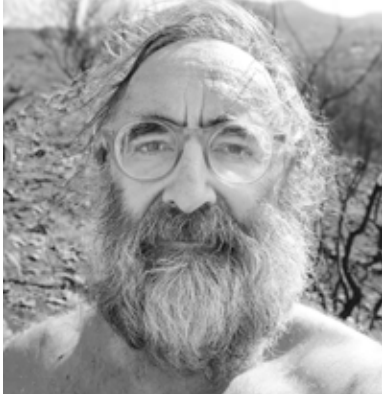


MEMORIES 2 | acrylic on canvas | 30 x 40 cm | 2019



NO TITLE
acrylic on canvas 30 x 40 cm | 2019





RENÉ TRIEBL

photography

email: renetriebel@gmail.com

phone: +43 676 33 76 145



renetriebel
the_kamilari_palmhouse

born in Vienna in 1960

*Childhood and youth in the city of Wr. Neustadt, near Vienna.
With the age of 7 regular education in painting and photography
from father Alfred, an art teacher, gallerist and painter in the at
thattime upcoming "Wiener Schule des phantastischen Realismus"*

*1987 -1995 Several study visits to various countries of the Eastern
block and the former USSR.
Further studies of art, art history, art restauration and photogra-
phy in Budapest/Hungary.
Various photo trips to Greece, Egypt, Scandinavia, and the USA.*

*1996 – first personal photo exhibition "TOKAY" in Tokaj/Hungary
and publication of first catalogue.*

1999 personal photo exhibition in the Old Mint, Baia Mare/Romania

*1999 Co-founder of the Romanian based international photo
group „7 zile“. (7 days)*

2000 Several group exhibitions in Romania and abroad ever since.

*2000 personal photo exhibition
„The moment of harmony“ in the Romanian Embassy in Vienna.*

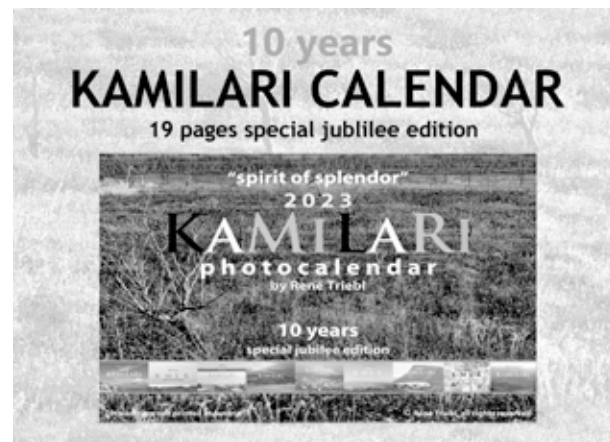
*2003 start of photoproject „patterns of Crete“, an open work in
progress, visually mapping the special character of the island,
together with Grethe Bjerring, Walter H. Müller and Moires-based
Greek photographer Jorgos Rouvakis.*

*2007 first personal photoexhibition in Crete in the Art Cafe
„Figaro“ in Rethymnon.*

*2008 publication of photobook:
„7- zile /7 years in Maramures“,
edition Humanitas/Bucharest.
Begin of public lectures (Sibiu/ Romania) and photo workshops
about landscape photography.*

*2013 Participation at international art camp “United colours of
Maramures“ in Ocna Suatag, Romania*

*2014 begin of publishing the annual „Kamilari Photocalender“ on
a regular basis,celebrating it's 10 year anniversary in 2023.*



*2016 Organisation of first group exhibition „ Patterns“ in Crete
with Grethe Bjerring, Renate la Grange and Walter Müller in the
“House of Culture“ in Rethymnon.*

*2017 Organisation of group exhibition „Timeless“ with Grethe
Bjerring, Renate la Grange and Walter Müller in the Archaeologi-
cal Museum in Patras/ Peloponnes.*

*Selected works in various private collections and museums (Muse-
um of fine arts Baia Mare/Romania, Hartlauer Photogalerie/Linz
Austria etc.)*

*Lives and works together with his wife Grethe Bjerring in Kamila-
ri/ Crete, Wr. Neustadt/Austria and Surdesti/Romania.*



KOKKINOS PYRGOS

Fading hopes – shattered dreams

Despite being blessed with maybe the finest of all the sand beaches in the Messara bay, and equipped with a spacious marina, Kokkinos Pyrgos, once a proud and important place in Cretan history and home of the famous red castle, has today lost almost all of its past glory.

At first sight Kokkinos Pyrgos is appearing as a dusty, marginalised agricultural area, somehow lost and abandoned even around its harbour, with no town sign greeting the approaching visitor. In many parts along the main street it's once ambitious touristic projects were left unfinished and exposed to the merciless decay of time. Even some hastily opened, scattered cafes along the beachside, trying to attract tourists and catch up with seasonable standard somehow fail to spread a truly modern, up to date impression, it's present status far behind the fancy hotspots in it's neighbourhood like Agia Galini, Matala or even Kalamaki. Beyond this overall depressing general appearance, however, if you take time for a closer look, you may find some warm, very emotionally touching details that might open your spirit and at the end might make Kokkinos Pyrgos appear like a "sleeping beauty", welcoming you on a human scale, still offering a feeling of true Greek

authenticity, often already forgotten in all the profit driven efficiency of a unleashed and shockingly uniformed tourism industry, always ready to repress local traditions and colours in an attempt to adapt to aggressively advertised international hypes and standards of a supposed "luxury".

All this considered, somehow I lost my heart in this village off the beaten track, a beaten track usually consisting of the manicured, overdesigned, seemingly „luxurious palaces" of gentrification, even often dark grey and licked off until total sterility. Kokkinos Pyrgos appears to me like a time capsule, long forgotten, now in need of extra care and of an open heart to recognise it's warm and special qualities. However if you come here with a mindset freed of the usual consumerism and phantasies of an all absorbing mainstream, you may still find the real authentic character of Crete, the Crete of the 1980ies with all its magic, unpretentious charm and true hospitality. At its best Kokkinos Pyrgos embraces you to forget about time, to let go of all the hassle, soothes your spirit with simple pleasures, makes you reexperience a time, when money was not the all dominant factor and social values were still alive.



MARTIN UNFUG
sculptures

Curriculum Vitae

I was born in 1950; attended school for 9 years and then completed an apprenticeship in banking, a profession in which I had no interest. Through being a conscientious objector of National Service, I entered the area of social work. After 18 years of being a social worker I decided I wanted to learn a craft. I became a blacksmith artist and have been such for the last 30 years.

Vita

Ich wurde 1950 geboren; besuchte 9 Jahre die Grundschule und habe dann Bankkaufmann gelernt, einen Beruf den ich nie machen wollte. Durch die Verweigerung des Kriegsdienstes bin ich in den sozialen Bereich eingestiegen. Nach 18 Jahren sozialer Arbeit wollte ich was handwerkliches lernen. Bin Kunstschmied geworden und dabei seit 30 Jahren geblieben.



SCORPIO | ΣΚΟΡΠΙΟΣ | 2010



THE GREETING | Ο ΧΑΙΡΕΤΙΣΜΟΣ | 2021

MINO TAURUS | ΜΙΝΩΤΑΥΡΟΣ | J2022



SIMON PAUL
WAKEFIELD
fine art



email: simonwakefield594@gmail.com

[www.dailypaintworks.com/artists/
simon-wakefield-7710/artwork](http://www.dailypaintworks.com/artists/simon-wakefield-7710/artwork)



After a career as a conservation biologist, and now realising his love of nature as a volunteer on Crete every summer for ARCHELON (the Sea Turtle Protection Society of Greece), Simon has followed in his father's footsteps as an artist.

After studying at various art schools in London (London Fine Art Studios, Dulwich Art Group and School, and London Atelier of Representational Art) he works in a realist tradition in a range of subjects, with a passion for figurative art.

PORTRAIT OF ANDRIN
charcoal and chalk on grey Canson paper | 55 x 45 cm | 2022

PORTRAIT OF STEVE
charcoal on ivory paper | 55 x 40 cm | 2022



NOCTURNE | oil on canvas | 50 x 50 cm | 2020



TIMED FIGURE SKETCH
oil on canvas pad
40 x 30 cm | 2022



TIMED FIGURE SKETCH
oil on canvas pad | 42 x 30 cm | 2022



TIMED FIGURE SKETCH
oil on canvas pad | 42 x 30 cm | 2022



SLEEPY AFTERNOON
Watercolour on paper
40 x 30 cm





CRISTOS XRISTAKIS

Χριστός Χρηστάκης

I'm Christos, born in Athens with roots in Kamilari and here forever. I love my village and nature and I want to paint what I see and share it with you

phone: +30 697 176 36 18
instagram: pxristos4



Cristos' Gallery

Open daily | ανοιχτό κάθε μέρα:
10:00-12:00 + 17:00-19:00

Cristos welcomes you to his museum, situated inside a typical messaritic family home.

Ο Χριστός σας καλωσορίζει στο μουσείο του, που βρίσκεται μέσα σε ένα τυπικό μεσσαριτικό οικογενειακό σπίτι.





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100% Koroneiki olives, 100% Crete
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Instagram: safikala



Facebook: SafikalaKamilari

www.safikala.gr



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You always get fresh vegetables and fresh fruit as well as a huge variety in cheese from several manufacturers and many other delicacies. You want to cook a coq au vin? Look out for Aleko, the butcher, in the back of the store. The red Safikala wine from brother Giorgos is ex-clusively sold here.

You need a light bulb for a special socket? You will surely find it on the first floor together with household goods, pet food, hair ribbons and many more items that you might need. But Milonas Supermarket is so much more: A communication center, a mail box and a place to meet for a coffee and a chat.

Milonas Supermarket
Plateia Grigoris
28920 42221



VILLA ILONA

Wenn Sie sich bei einer Künstlerin auf Kreta wie zu Hause fühlen, schlafen wie eine orientalische Prinzessin, dem Pool wie einst Aphrodite entsteigen und in einem üppigen mediterranen Garten Lustwandeln wollen, dann machen Sie Urlaub in der Villa Ilona.

www.villa-ilona.eu



Buchen Sie bei KALAMAKI HOLIDAYS - www.kalamaki.de - Ihren Traumurlaub.

*Sie träumen von
unvergesslichen Sonnentergängen
im Meer...*



*...einem schönen Apartment
direkt am Strand...*



*...oder einem Ferienhaus mit
Swimming Pool und Garten,
mitten in der Natur.*



Wir sind seit 1983 in Kalamaki und vermieten Villen mit Pool in Kamilari, Apartments direkt am Meer in Kalamaki und Mietwagen direkt am Flughafen Heraklion und Chania. Ausserdem vermitteln wir Tagesausflüge und beraten Sie gern, wenn Sie Kreta individuell entdecken möchten.

Informationen über unsere Apartments, Ferienhäuser und Mietwagen u.v.m. finden Sie bei www.kalamaki.de

Besuchen Sie unsere Webseite oder rufen Sie uns an und Kreta wird zum unvergesslichen Erlebnis.

Wir freuen uns auf Sie!

Thanasis & Judith Ktistakis
und ihr
KALAMAKI HOLIDAYS TEAM
freundlich, professionell und kompetent





REAL ESTATE

Established in 2006, Creta Houses Real Estate is a fully licensed Real Estate company with offices in Timbaki. Our goal has always been to achieve a high standard of professionalism with honesty and excellent service for our customers. We are constantly updated on market conditions and we have created the right partnerships with local technical teams and major offices abroad. We now operate throughout the island, offering a wide range of real estate including villas, holiday homes, commercial real estate and land.



THE TEAM

Babis
Papamatheakis
Director of
Crete Construction

Anita
Papamatheakis
Director of Creta
Houses Property
Management

Pelagia
Papamatheakis
Director of Creta
Houses Real Estate

Georgos
Loulakis
Real Estate Agent
of Creta Houses



Real Estate & Constructions | Tympaki - 70200 Crete | Office: +30 2892052522 | cretahouses@gmail.com | www.cretahouses.gr



CONSTRUCTION

The construction company „Crete Construction“ has been operating for over 10 years and has steadily grown. Our team has in-depth expertise in all aspects of construction, project management, architecture and engineering.

Real Estate & Constructions | Tympaki - 70200 Crete | Office: +30 2892052522 | cretahouses@gmail.com | www.cretahouses.gr

THE COMPANY VALUES

Crete Construction's vision is a key foundation for its present and future company. The main objective of our company is continuous upgrading, staying up to date with any new materials and products and optimizing the services we offer while maintaining our prices very competitive.

Cooperation without an expiry date. A project does not end with its completion, but we provide continuous support whenever required. We are constantly striving after the completion and delivery of our projects, for the stress-free transition period where you move in to your new home and start to enjoy it whilst having every need covered and every question answered.

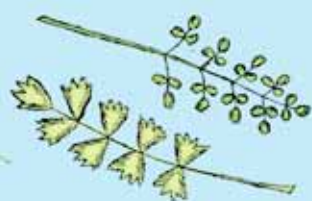
Fast completion, quality. Our main goal is to set a realistic and efficient timeline for the project from the get go and deliver it within the completion date agreed between us, in combination with our simultaneous quality in implementation.

Working with the best. We always insure we hire local subcontractors with experience, great work ethic and knowledge in order to achieve the best quality in construction.

A great project is always the result and combination of hard work, precision and great communication between both parties. For this reason, we always make sure you receive photos on every milestone and phase of the project. A website will be created and updated on a regular basis to demonstrate the progress and ensure technical characteristics and specifications are met. You are notified of any updates, and we discuss thoroughly any questions and notes you might have.

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Θέατρο των Αγρών Theatro Ton Agron

Πλάτων: Απολογία Σωκράτους
Platon: Verteidigungsrede des Sokrates
Platon: Socrates' Apology.

GR/dU , eng sub
Adam Frogakis, Jannis Somaras
Music: Giorgis Kontogiannis-Kris, guitar

03.10.2022 | 20:30

POLITISTIKO KENTRO
OLD SCHOOL

Κου-κλο θέατρο Κρήτης
Puppen-Theater Kreta
Puppet Theatre Crete
Θησέας | Theseus



09.10. | 19:30

POLITISTIKO KENTRO
OLD SCHOOL

CONCERT
Συναυλία | Konzert | concert

Εράν/Erán
Τραγούδια, της λαϊκής
μας παράδοσης
Songs of our folk tradition

15.10. 2022 | 20:30

POLITISTIKO KENTRO
OLD SCHOOL

- Όλες οι δηλώσεις χωρίς εγγύηση
- Διατηρούμε το δικαίωμα να κάνουμε αλλαγές
- Alle Angaben ohne Gewähr • Änderungen sind vorbehalten
- All Statements without guarantee
- We reserve the right to make changes

Αγορά χειροτεχνίας
handicraft market
Kunsthandwerkermarkt

16.10. | 11.00-18.00

POLITISTIKO KENTRO | OLD SCHOOL



IMPRINT:

Fotos: Seite 5, 6 und 7 – René Triebel

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Planung: Grethe Bjerring

Organisation: Grethe Bjerring | Eva Kala | Ilona Metscher

Text: Grethe Bjerring



art_kamlari

www.art-me.eu